

The Radio

Do = Eb
Ditranspose + 3

Something in the world you'd never said makes me feel like ain't seem nothing

yet catch me now I'm fall-ing if the an - gel call-ing calling some-where deep in-side my head

Closing counters of a different kind open up the part that's sealed in-

side many her at get bro-ken were words all left un - spo-ken leaving nothing but the worried mind

We could flow like tear drop on the ocean we could flow like water to the sea if they sound un-

C E Am F E7 Am F
 4 3 6 7 2 1 1 4 6 1 1 2 1 3 1 4 6 1²
 20
 cle-ver we'd last for - e-ver if you want to stay with me if you want to

24

E7 Am Dm G

1 7 1 6 6 3 3 1 3 1 2 7 5 5 2 2 1 2 1

stay Never know for sure what's going on sad the e-cho beat will never

C E Am G C F Am E7
 3 3 4 3 2 2 1 5 7 2 4 4 3 2 1 7 6 2 1 7 6 7
 28
 stop you're the one and on-ly if you leave me lone-ly miners were left all the cur-tain's row

32

A 3 7 7 6 6 7 6 5 **Dm** 5 4 **G** 2 7 7 5 5 6 5 4

We could flow like tear drops on the o - cean we could flow like wa-ter to the

C Dm C E Am F E7 Am
 3 3 2 1 2 4 3 6 7 2 1 1 4 6 1 1 2 1 3 6 6
 36
 sea if they sound un - cle-ver we'd last for - e-ver if you want to stay with me if you

40

F 4 3 2 1 7 E 6 Am

just lay your love on me

Detailed description: This musical notation shows a melody on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4 (labeled '4' below), an eighth note F4 (labeled '3' below), an eighth note E4 (labeled '2' below), a quarter note D4 (labeled '1' below), a quarter note C4 (labeled '7' below), and a half note B3 (labeled '6' below). The notes are grouped under the lyrics 'just lay your love on me'. Above the staff, the chords F, E, and Am are indicated. The measure containing the final note (B3) is a whole measure, indicated by a double bar line.